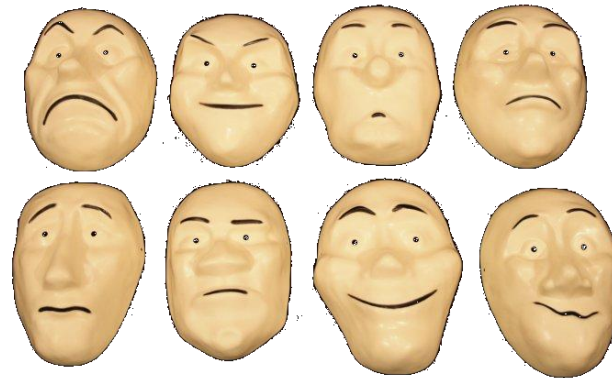


Scenes for Intergenerational groups to produce a short drama.

This session will use the background information though previous sessions including, Character stories, interviews etc. Each group will be given a scene, prompts within each scene. These sessions can use theatre masks to identify and work on the subject of emotions and support the development of empathy.



The group start to storyboard the scene using the template.

1. Saying Good Bye
2. Travelling and getting there
3. Arrival in the UK
4. Finding a place to live
5. Finding my way around my new town
6. Going shopping
7. First Day in my new job
8. Missing my family
9. Making New Friends



Saying Good Bye

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

Travelling and Getting there.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

Arrival in the UK.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

Finding a place to live.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.



Finding my way around my new town.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

Going shopping.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

First day in my new job.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.

Missing my family.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.



Making new friends.

Create a scene that represents this part of the journey taken by your family member leaving Bangladesh for the UK. Think about how all the family would have felt. Using two masks, costumes and with at least 6 lines of dialogue and 6 actions create a short piece to share with the group.



Syedpur to Sunderland : Story Board Exercise.

Children should try and develop six parts to their story and performance

Scene 1	Scene 2	Scene 3
Scene 4	Scene 5	Scene 6

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