

ORAL HISTORY AND YOUNG PEOPLE.



KEY CONSIDERATIONS

- Identify a project - develop an outline
- Key partners
- Budgets
- Time scale
- Outcomes for each partner within the project
- Monitoring
- Evaluation
- Closure -Celebration



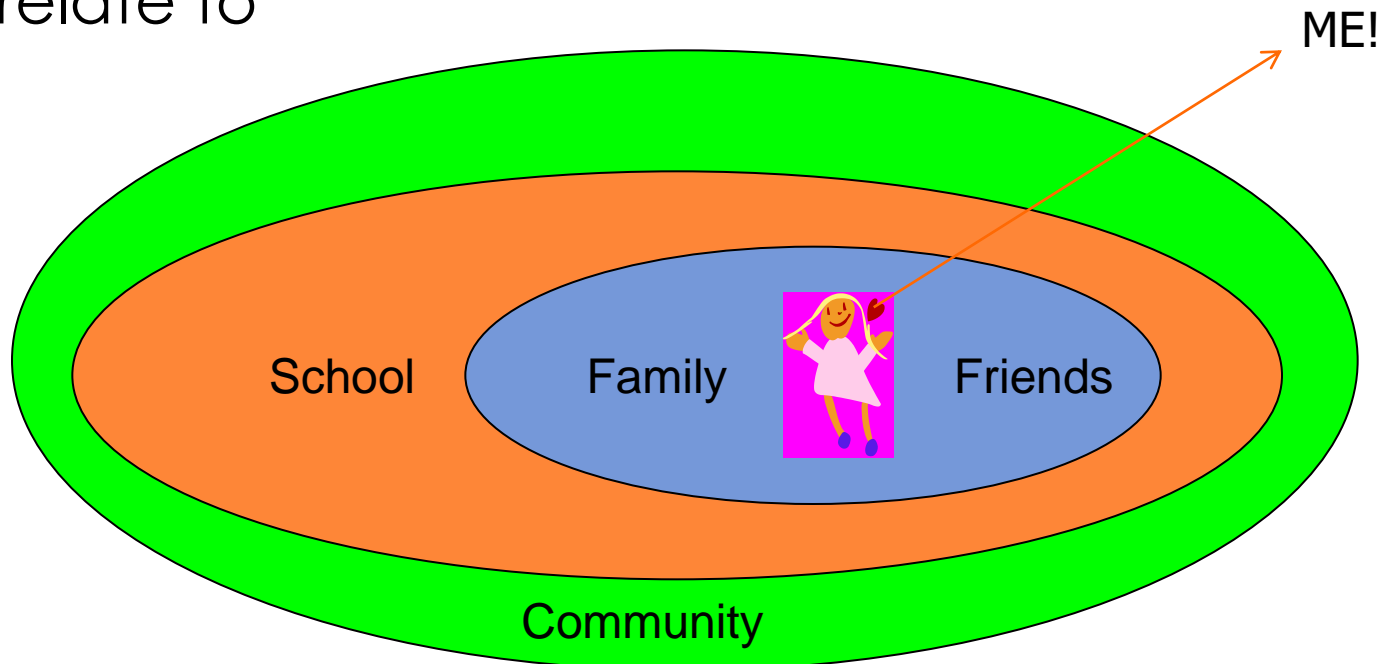
ORAL HISTORY IN SCHOOLS

- Project Identified by local heritage organisation
 - Identified key partners
 - Developed deliverable timescale
- One Year project...
- Outcomes Clearly Identified : Community Involvement, oral history recordings, animation, Presentation
 - Budgets
 - Outcomes & Achievements



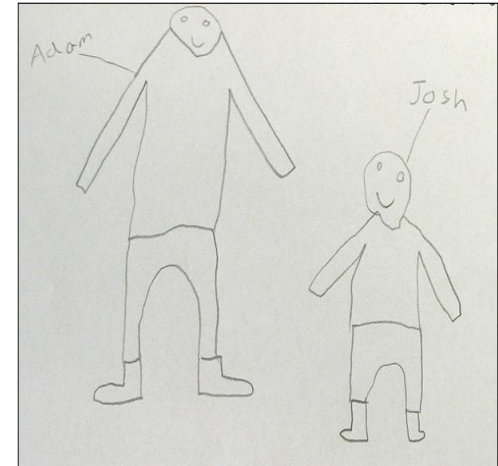
SOME TIPS FOR WORKING WITH YOUNG CHILDREN

- Establish a framework for their past and their place in it.
- Use practical activities to reinforce learning.
- Show real examples that young children can relate to



The children started to look at themselves first and we asked the question.

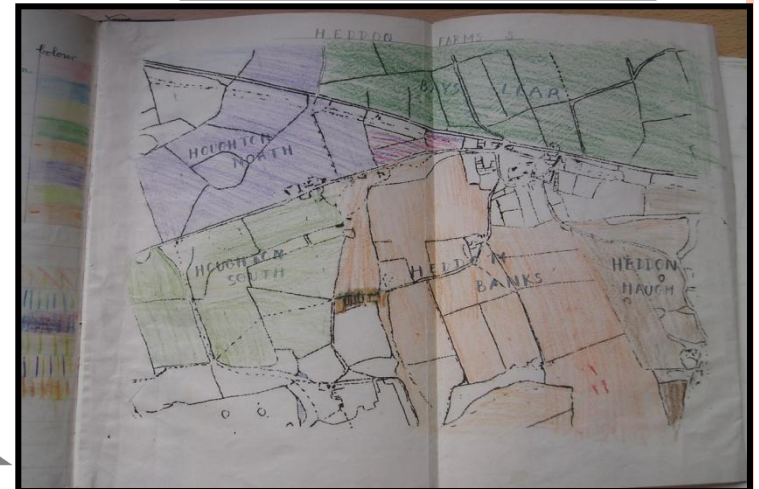
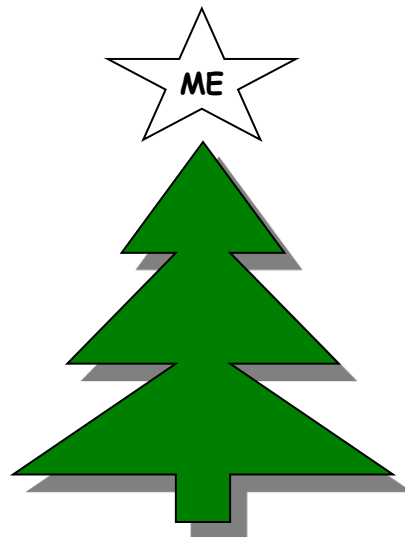
- **Who am I?**



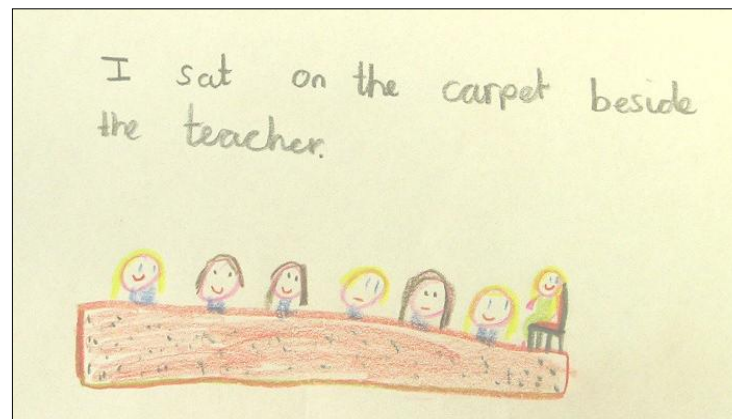
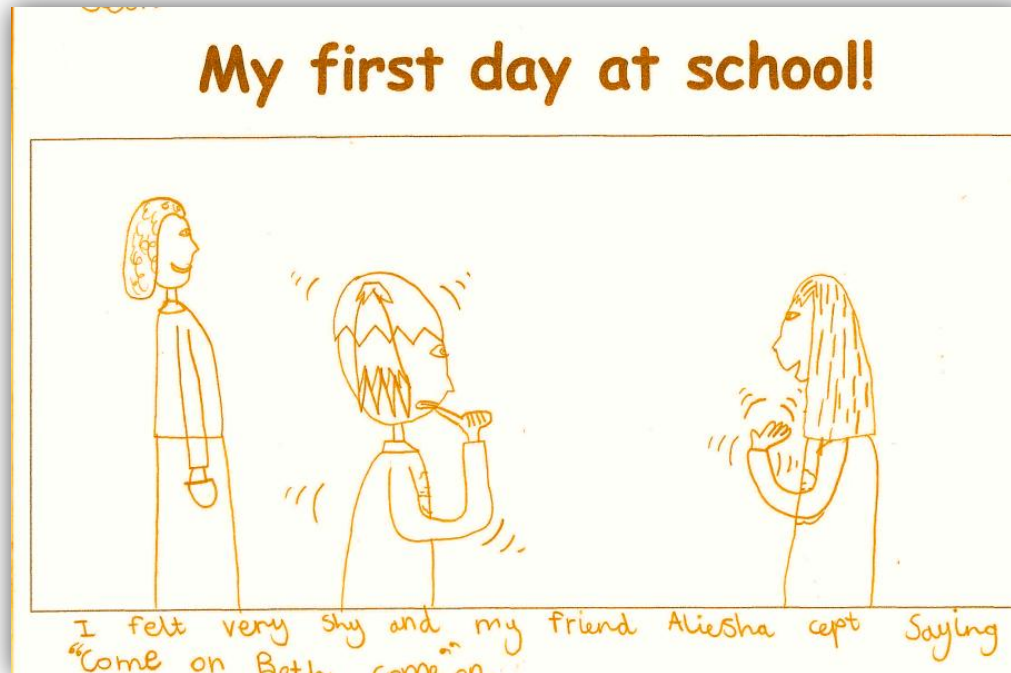
- This was developed through a booklet that incorporated basic questions for answers and drawings depending on the skill level of the children.
- Self Portraits



- Then they looked at their school friends and asked their partner key questions about them. This began the process of learning to ask and structure questions and answers.
- They then made a model in clay of themselves. This would introduce the idea of animation.
- The group went on to look at themselves in a broader context. This was achieved through creating a 3D tree, which helped them to consider who were the significant other people in their lives and to look at the wider community.

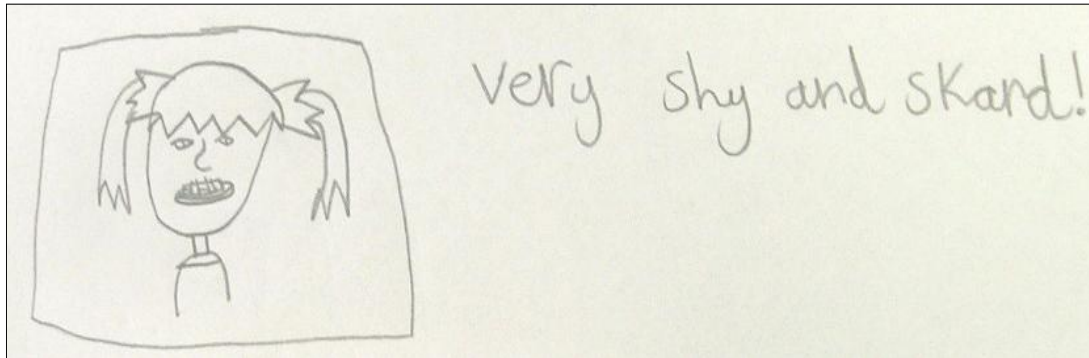


FOLLOWED BY A REFLECTION OF THEIR FIRST SCHOOL MEMORIES



william

My first day at school!



very shy and skard!



THE SKILLS AND INTERVIEWS

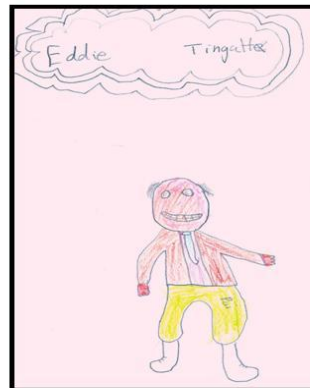
Can you remember who we interviewed in school?



Mrs Laws, kindly talked to the children about her memories and William her grandson made a wonderful sketch of his interviewee



Eddie Tingate was another kind volunteer that chatted to the children about his childhood memories



Finally, the children come to interview their final volunteers, Bryn, Hazel, and Stan. We decided to go outside for this, as it is nice and quiet and the sun is shining!



THE FINAL ANIMATION



KEY LESSONS

- Planning and preparation
- Consultation with the key partners
- Develop a workable scheme of work
- Develop thorough lesson plans – activity based
- Know your audience – through your key partners
- Use all the resources available
- Monitor the project informally and formally
- Change it if it is not working
- Look at your budget and add on a contingency figure
- Establish a sense of achievement and longevity if possible

